

Information notice regarding the collection of audio or video testimonies and personal data

As part of the renewal of a section of its permanent exhibition, the Alimentarium is carrying out a project to collect audio or video testimonies exploring the diverse and personal relationships we have with food.

This project is led by the co-curators Boris Wastiau, anthropologist and director of the museum, and Marie Desmartis, anthropologist and curator, with the support of Elise Duchmann, scientific collaborator.

Located in Vevey, Switzerland, the Alimentarium is a museum dedicated to food. Managed by a foundation recognised as being of public benefit, the museum explores the biological, cultural, social and environmental dimensions of human food. Through its exhibitions, educational programmes and digital projects, the museum contributes to the dissemination of knowledge about food systems and their transformations. Further information about the foundation and the museum can be found here: [alimentarium | Food museum](#).

Your participation

Your contribution to this collaborative project consists of recording a short audio or video testimony of less than five (5) minutes, recorded with your mobile phone, as if you were addressing someone you know or publishing it on your social media platforms.

In this recording, we invite you to speak freely about your relationship with food. Here are a few topics you might like to explore, if you wish:

- **Growing, recovering and healing** through food...
- **Eating to perform:** sport, work, studies, personal challenges...
- **Pleasure and connection:** traditions, memories, emotions, shared meals...
- **Difficult relationships with food:** excess, restrictions, compulsions, addictions...
- **Diet-related conditions:** diabetes, obesity, cardiovascular risks...
- **Allergies, intolerances, deficiencies:** adjustments, constraints, daily vigilance...

The aims of this project are as follows:

- To collect contemporary testimonies on the relationships between humans and food / humans and nutrition;
- To make these testimonies accessible to museum's visitors;
- To contribute to a collective reflection on the ways in which we eat and think about food today.

Legal framework and data processing

Your information is collected by Élise Duchmann during a data collection phase carried out in 2026 and will be processed in accordance with the rights granted to you under the Swiss Federal Act on Data Protection (FADP)¹, which governs this project, namely the rights of access, rectification, erasure, objection and withdrawal of consent.

Only data strictly necessary for the purpose of this exhibition will be collected and processed.

Audio and video files will be stored internally by the Alimentarium Foundation, which operates secure servers. Your personal data will only be accessible to those responsible for the project. The person responsible for data processing and storage is the director of the Alimentarium Foundation.

The recipients of the testimonies are the museum's visitors.

Your participation is entirely voluntary. You have the right to object to the processing of your data, and you are free to withdraw or cease your participation in this project at any time. Withdrawal will not result in any consequences. To exercise these rights, please send an email to the institution at the following address: info@alimentarium.org.

The Alimentarium cannot guarantee that your testimony will be used or shown. You may choose to anonymise your video by applying filters or blurring effects in order to conceal faces or any other identifiable features. Selected testimonies will be edited and subtitled before being shown in the museum. The Alimentarium guarantees that your testimony will not be used for any other purpose without your prior consent.

The period of use is set at 10 (ten) years from the date of signature, and will be automatically renewed for successive periods of 1 (one) year. The renewal may be terminated by sending an email to the institution at the following address: info@alimentarium.org.

You may ask any questions regarding this project and your participation at any time by contacting Élise Duchmann:

- By email: Elise.Duchmann@alimentarium.org
- Via WhatsApp: [+41 76 208 98 25](tel:+41762089825)

¹ SR 235.1 – Federal Act of 25 September 2020 on Data Protection (FADP) | Fedlex

I acknowledge that the intended uses will not infringe upon my privacy and are not likely to cause me harm or prejudice. I have been made aware of these provisions in accordance to the application of legislation relating to respect for image rights and the protection of private life. I am of legal age and entitled to enter into contracts in my own name. If this is not the case, my parent or legal representative confirms their consent by signing below.

The participant

Surname, first name:

Date and place:

Signature *preceded by the words 'Read and approved':*

If the participant is a minor

Surname, first name of parent / legal representative:

Date and place:

Signature *preceded by the words 'Read and approved':*

Consent Form

This form is intended to obtain your informed consent for the collection and processing of your personal data as part of the project to collect audio or video testimonies.

By signing the consent form, you confirm that:

- you have read and understood the information provided in the preceding information notice;
- you have been able to ask any questions you had and have received satisfactory answers;
- you have been informed that your participation is entirely voluntary;
- you are aware that you may withdraw your consent at any time, without giving a reason and without this affecting your relationship with the Alimentarium Foundation.

Participant information:

Surname, first name:

Email address:

Telephone number:

Specific consents

- I have read and understood the information provided in the information sheet and I voluntarily agree to take part in this project.

YES

NO

- I agree that my statements may be recorded and used by the project team.

YES

NO

- I agree that my voice or/and my image may be filmed and recorded.

YES

NO

- I consent to my first name and/or surname being mentioned in connection with the publication of my testimony.

YES

NO

If NO: your testimony will be published anonymously.

- I agree that my testimony may be shown in the museum.

YES

NO

- I agree that my testimony may be published on the museum's website.

YES

NO

I confirm that I am of legal age and entitled to enter into contracts in my own name. If this is not the case, my parent or legal representative confirms their consent by signing below. I also agree that this consent form is binding on my heirs, successors, executors and beneficiaries.

The participant

Surname, first name:

Date and place:

Signature *preceded by the words 'Read and approved':*

If the participant is a minor

Surname, first name of parent / legal representative:

Date and place:

Signature *preceded by the words 'Read and approved':*